



## ALBUM LYRICS

Bhakti Without Borders includes lyrics from traditional Sanskrit and Bengali texts, some of which have been shortened or combined with other sacred songs in order to serve the melodies and arrangements featured on this album.

### Shri Radhe

*radhe, radhe govinda, radhe gopal, radhe gopal*

*shri krishna govinda, hare murari, hey nath narayana,  
o vasudeva*

*radhe radhe govinda  
govinda radhe radhe  
radhe govinda  
gopal radhe*

*radhe govinda, radhe gopala, hari hari govinda,  
radhe gopala*

*(Song includes excerpt from the prayers of Queen Draupadi)*

### Jai Gurudev

*nana shastra vicharanaika nipunau sad dharma  
samsthapakau  
lokanam hita karinau tribhuvane manyau saranyakarau  
radha krishna padaravinda bhajanandena mattalikau  
vande rupa sanatanau raghu yugau sri jiva gopalakau*

I offer my respectful obeisances unto the six gosvamis, namely Sri Rupa Gosvami, Sri Sanatana Gosvami, Sri Raghunatha Bhatta Gosvami, Sri Raghunatha Dasa Gosvami, Sri Jiva Gosvami, and Sri Gopala Bhatta Gosvami, who are very expert in scrutinizingly studying all the revealed scriptures with the aim of establishing eternal religious principles for the benefit of all human beings. Thus they are honored all over the three worlds and they are worth taking shelter of because they are absorbed in the mood of the gopis and are engaged in the transcendental loving service of Radha and Krishna.

### jai gurudev

All glories to my guru!

*he radhe vraja devike ca lalite he nanda suno kutah  
shri govardhana kalpa padapa tale kalindi vane kutah  
ghoshantav iti sarvato vraja pure khedair maha vihvalau  
vande rupa sanatanau raghu yugau sri jiva gopalakau*

I offer my respectful obeisances unto the six gosvamis, namely Sri Rupa Gosvami, Sri Sanatana Gosvami, Sri Raghunatha Bhatta Gosvami, Sri Raghunatha Dasa Gosvami, Sri Jiva Gosvami, and Sri Gopala Bhatta Gosvami, who were chanting very loudly everywhere in Vrndavana, shouting, "Queen of Vrndavana, Radharani! O Lalita! O son of Nanda Maharaja! Where are you all now? Are you just on the hill of Govardhana, or are you under the trees on the bank of the Yamuna? Where are you?" These were their moods in executing Krishna consciousness.

*ohe vaisnava takura, doyara sagara, eh dase karuna kori*

O venerable vaisnava, o ocean of mercy, be merciful unto your servant.

*(Song includes excerpts from Sad Gosvami Ashtakam and Ohe Vaisnava Thakura)*

### Maha Mantra

*hare krishna hare krishna krishna krishna hare hare  
hare rama hare rama rama rama hare hare*

O energy of the Lord, o all-attractive Lord, o embodiment of strength, please engage me in your service.

*shriyah kantah kantah parama purusah kalpa taravo  
druma bhumis chintamani gana mayi toyam amrtam  
katha ganam natyam gamanam api vamsi priya sakhi  
chidanandam jyotih param api tad asvadyam api cha*

I worship that transcendental seat, known as Svetadvipa where as loving consorts the Laksmis in their unalloyed spiritual essence practice the amorous service of the supreme Lord Krishna as their only lover; where every tree is a transcendental purpose tree; where the soil is the purpose gem, all water is nectar, every word is a song, every gait is a dance, the flute is the favorite attendant, effulgence is full of transcendental bliss and the supreme spiritual entities are all enjoyable and tasty.

(Song includes excerpt from the Brahma Samhita)

## Jamuna Puline

***jamuna puline, kadamba kanane ki herinu sakhi aja amar shyama vamshidhari, mani manchopari, kare lila rasaraja***

Oh sakhi! My dear girlfriend! What have I seen today? In a kadamba grove on the banks of the Yamuna, a beautiful blackish boy holding a long flute named vamsi is seated upon a throne of jewels, performing his pastimes as the king of all transcendental mellows!

***mere to girdhar gopal dusaro na koi jako sar mor mukat mere pati wohi***

There is none other than Giridhar Gopal for me Who wears the peacock feather on his turban, my husband.

***sugita nartane, saba sakh gane, tushiche yugala dhane takhon krishna lila heri, prakrti sundari, vistariche shobha vane***

By singing sweet songs and by dancing nicely, all the gopis satisfy the treasured Divine Couple. Thus I am beholding Krishna's pastimes with his beautiful female consorts expanding throughout the splendid forest.

***ghare na jaiba, vane praveshiba, o lila rasera tare ami tyaji kula laj, bhaja vrajaraja, vinoda minati kare***

For the sake of the mellows of such pastimes, I will not go to my home, but I will instead enter into the forest. Renouncing all shyness due to fear of family members, just worship the Lord of Vraja. This is the humble submission of Bhaktivinoda.

(Song includes excerpts from Ami Jamuna Puline and the Mirabai Bhajan Mere To Giridhar Gopal)

## Namoh Maha

***namoh maha vadanyaya, krishna prema pradaya te krishnaya krishna chaitanya, namne gaura tvise namah***

O most munificent incarnation! You are Krishna himself appearing as Sri Krishna Chaitanya Mahaprabhu. You have assumed the golden color of Srimati Radharani, and you are widely distributing pure love of Krishna. We offer our respectful obeisances unto you.

***namaste saraswati deve gaura vani pracharine nirvishesha shunyavadi pashchatya desha tarine***

Our respectful obeisances are unto you, o spiritual master, servant of Bhaktisiddhanta Saraswati Gosvami. You are kindly preaching the message of Lord Chaitanyadeva and delivering the Western countries, which are filled with impersonalism and voidism.

***gauranga nityananda nityananda gauranga***

*\*Gauranga, Nityananda, Nitai, and Shri Krishna Chaitanya are names of Lord Krishna in his incarnation as the brothers who brought Kirtan out of the temples and into the streets, thus launching the Kirtan movement 500 years ago.*

(Song includes excerpts from Srila Prabhupada Pranati and Sri Gauranga Pranama)

## Jagannath

***kadacit kalindi tata vipina sangitaka ravo mudabhiri nari vadana kamalavada madhupah rama shambhu brahmamara pati ganesharchita pado jagannathah svami nayana patha gami bhavatu me***

Sometimes in great happiness Lord Jagannatha makes a loud concert with his flute in the groves on the banks of the Yamuna. He is like a bumblebee tasting the beautiful lotus-like faces of the cowherd damsels of Vraja. Great personalities such as Laksmi, Siva, Brahma, Indra, and Ganesa worship his lotus feet. May that Jagannatha Svami be the object of my vision.

***krishna keshava, krishna keshava, krishna keshava, pahimam rama raghava, rama raghava, rama raghava, rakshamam***

O Krishna! O Keshava! O Rama! O Raghava! Please protect me!

***mahambhodhes tire kanaka ruchire nila shikhare  
vasan prasadantah sahaja balabhadrena balina  
subhadra madhya sthah sakala sura sevavasara do  
jagannathah svami nayana patha gami bhavatu me***

On the shore of the great ocean, within a large palace atop the brilliant, golden Nilacala hill, Lord Jagannatha resides with his powerful brother Balabhadra and his sister Subhadra, who sits between them. May that Jagannatha Svami, who bestows the opportunity for devotional service upon all godly souls, be the object of my vision.

*\*Jagannath Swami is the deity of Krishna installed in the temple at Jagannath Puri.*

*(Song includes excerpts from Dasavatara Stotram and Sri Caitanya Caritamrita)*

## Radhe Jai

***radhe jai madhava dayite***

O Radha! O beloved of Madhava!

***damodara rati vardhana vese  
hari nishkuta vrinda vipinase***

You who dress yourself in such a way as to increase Lord Damodara's love and attachment for you! O Queen of Vrndavana, which is the pleasure grove of Lord Hari!

***vrishabhanudadhi nava sasi lekhe  
lalita sakhi gunaa ramita visakhe***

O new moon that has arisen from the ocean of King Vrsabhanu! O friend of Lalita! O you who make Visakha loyal to you due to your wonderful qualities of friendliness, kindness, and faithfulness to Krishna!

***karunam kuru mayi karuna bharite  
sanaka sanatana varnaita carite***

O you who are filled with compassion! O you whose divine characteristics are described by the great sages Sanaka and Sanatana! O Radha, please be merciful to me!

*(Song includes excerpt from Radhika Stava)*

## Narasinghadev

***shri narasingha, jay narasingha, jay jay jay  
narasinghadev***

All glories to Lord Narasinghadev who is God in the form of a half man half lion.

***keshava dhrita narahari rupa***

O Lord of the universe! O God, in the form of man-lion!

***tavakara kamala vareh nakam adbhuta sringa  
dalita hiranyakashipu tanu bringa***

In your hand of lotus-like beauty, are the finger nails with their wonderful tips which have torn asunder the most powerful demon Hiranyakasipu, as if he was a huge insect.

*(Song includes excerpts from Narasimha Sahasranama Stotram and Dasavatara Stotram)*

## Sita Ram

***dasaratha nandan ram, sita ram  
janaki vallabha ram, sita ram  
raghupati raghava ram  
hanumana pyare ram***

Darling of King Dasarath, dear to the daughter of King Janak, scion of the line of Raghu, beloved by the monkey god, Hanuman.

***sarvadev adideva ram, sita ram  
jagadguruve priya ram, sita ram  
patita pavana ram  
hanumana pyare ram***

Sita Ram, greatest god among all the gods, beloved teacher of the world, savior of the most fallen, beloved by the monkey god, Hanuman.

*(Song includes excerpts from Sri Ram Dhun and the 108 names of Sri Ramachandra)*

## Bhaja Govindam

*nalini dalagatha jala mati tharalam  
tadwajivita mathishaya  
chapalam vidhi vyadhya bhimanagrastam  
lokam shokahatam cha samastham*

The water droplet on the lotus leaf is tremulous and unsteady. So too is life which is just as uncertain. Know the body to be in the claws of disease, which may swallow it at any moment. Life is ultimately nothing but worry, misery and grief.

*samprapte sani, hite kale na hi na hi  
rakshati dukrinkarane*

At the time of death the rules of grammar, which you are trying to cram and master, will not be able to rescue you at all.

*bhaja govindam, bhaja govindam  
govindam bhaja mudhamate*

Seek Govinda! Seek Govinda! Seek Govinda!  
Oh ignoramus!

*suramandira taru, mula nivasah saiya  
bhutalamajinam vasah  
sarvaparigraha, bhoga tyaga kasya  
sukham na karoti viragah*

Who can disturb the peace and happiness of a man if he has the true spirit of renunciation and has controlled his desires, even if he be the poorest, sleeping only in the temple halls and choultries or under trees or on the bare ground and just with a deer skin to cover.

*shri harer nam eva kevalam, shri harer nam, shri krishna  
pavanam pavanebhyopi, jaya jaya shri harer nam*

There is no alternative for spiritual progress other than the chanting of the holy name of Hari, Shri Krishna the holy name of Hari is all-purifying.

*(Song includes excerpts from Moha Mudgara and the Brihad  
Naradiya Purana)*